

SUSAN SHAW 857 Broadway, New York, NY 10003 646-382-5457
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AWARDS AND HONORS

- 2015 Women's Studio Workshop Residency
- 2013 Vermont Studio Center Residency
- 2012 Rome Art Program
- 2012 Vermont Studio Center Residency with Jon Berge, *Art4Access*
- 2010 Wexner Center Art and Technology Residency
Puffin Foundation Grantee for *Videos on Broadway*
- 2008 Finalist, Annual Haym Salomon Arts Awards Painting Competition
- 2007 Vermont Studio Center Residency
- 1985 New York Foundations for the Arts Fellowship
- 1981 CAPS New York State Artist Grant
- 1975 Kaleidoscope Award, Indianapolis Museum of Art

PUBLIC COLLECTIONS

- The Museum of Modern Art, New York, NY
- The Metropolitan Museum of Art, New York, NY
- The International Museum of Photography, Rochester, NY
- The Israel Museum, Jerusalem, Israel

SELECTED EXHIBITIONS

- 2015 "Look Like What It Means", University of Hawaii at Hilo,
Curated by Phil Sanders
- 2014 "Downstate/Upstate I RBPMW Printmakers," THE INK SHOP, Ithaca, NY
Curated by Devraj Dakoji
- 2012 "Shifting Crossroads," The Walsh Gallery at Seton Hall University
Curated by Jesse Gordon, Emily Ozga and Marie Sullivan
- 2011 Lower East Side Visitors Center "Inaugural Exhibition", NYC
"Trashed," The Walsh Gallery at Seton Hall University
- 2010 Acadiana Center for the Arts, Lafayette, Louisiana "Susan Shaw:
Moving Violations" *Curated by Brian Guidry*
"FEED_BACK" Los Angeles Center For Digital Art

SELECTED EXHIBITIONS *continued*

- 2009 The Ernest Rubenstein Gallery, NYC “Snippets Samplings Static”
Curated by Cora Cohen
Videos on Broadway, “Nightcar”, a video by Susan Shaw, NYC
- 2008 The Ernest Rubenstein Gallery, NYC “10 over 10 + 2”
Curated by Walter O’Neill, Director
Hudson Guild Gallery, “The Four Seasons”
Curated by Jim Furlong, Director
- 2007 The Ernest Rubenstein Gallery, New York, NY
“Out of the Studios” *Curated by Walter O’Neill, Director*
- 2006 Mills Pond House Gallery, STAC’s Works on Paper
Curated by Colta Ives, Metropolitan Museum of Art
Soho20 Gallery, 12th Annual International Exhibition, New York, NY
Curated by Lillian Tone, Museum of Modern Art
Phoenix Gallery, 2006 National Juried Exhibition, New York, NY
Curated by Tricia Yunjoo Paik, Museum of Modern Art
- 2005 The Ernest Rubenstein Gallery, New York, NY “Selections”
- 1987 The Fogg Museum, Boston, MA
Espace Lyonnais d’Art Contemporain (ELAC), Lyon, France
International Center of Photography, New York, NY
Allrich Gallery, San Francisco, CA
- 1984 Institute of Contemporary Art, Philadelphia, PA
- 1983 Castelli Graphics, New York, NY
Herman Wunsche Gallery, Bonn, West Germany
Corcoran Gallery of Art, Washington D.C
- 1982 International Museum of Photography, Rochester, NY
- 1981 Albright Knox Museum, Buffalo, NY
Castelli Graphics, New York, NY
- 1980 P.S. 1 Institute for Art and Urban Resources, LIC, NY
Max Hutchinson Gallery, New York, NY
- 1977 International Center of Photography, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
- 1974 The De Young Museum, San Francisco, CA

PROFESSIONAL AFFILIATIONS

Artist Member, Dieu Donn  Papermill, New York City

Artist Member, Center for Book Arts, New York City

Artist Member, Robert Blackburn Printmaking Workshop, NYC

Member, New York Artist’s Circle

EDUCATION

San Francisco Art Institute 1973

Purdue University 1976